

PENINSULAR PIX PRESENTS

Tattingstone Village Hall - 8pm Thursday 3rd May



Sally Hawkins (Maud Lewis)
Paddington (2014)
Made in Dagenham (2010)
An Education (2009)
Happy-Go-Lucky (2008)
Persuasion (TV Movie) (2007)
Vera Drake (2004)



Ethan Hawke (Everett Lewis)
Boyhood (2014)
The Purge (2013)
Before Midnight (2013)
Before the Devil Knows You're Dead (2007)
Dead Poets' Society (1989)



Gabrielle Rose (Aunt Ida)
The BFG (2016)
The Man in the High Castle (TV Series) (2015)
The Devout (2015)
Hungry Hills (2009)
Taken (TV Series) (2002)

Director: Aisling Walsh - *Wallander (TV Series)* (2010), *The Bill (TV Series)* (1991-94)

Writer: Sherry White - *Orphan Black (TV Series)* (2015), *Saving Hope (TV Series)* (2012-4)

Country: Ireland/Canada

Language: English

UK release date: 4th August 2017

Certificate: 12A

Plot Summary

Maud has rheumatoid arthritis. People call her a cripple and cast her off as wasted space, so Maud decides to take life into her own hands, responding to a cleaning lady ad from a fisherman, the mostly silent and easily disgruntled Everett. But Maud is a force of life when she has a brush in her hand, and as the two acclimatize to each other, finding some sort of comfort in both being social outcasts, she begins to paint figures all over his house and on anything she can find: walls, doorframes, windows, pieces of discarded wood paneling. She paints flat, vibrant images of flowers and animals and sceneries. Soon her artwork is discovered by a visiting New Yorker and she becomes a famous name, with her art even hanging in the White House.

P.T.O.

REVIEWS

Jordan Hoffman (Guardian)

Sally Hawkins will get a lot of attention for her portrayal of the outsider Canadian artist Maud Lewis in the new film *Maudie*. They'll talk about her voice, which ranges from low, frog-like croaks to mousy squeaks all twirled-up with a rich Nova Scotian accent. And they'll talk about her physical transformation, hunched over from acute arthritis and a bad leg.

For me the key to the performance is that Hawkins always appears as if an invisible person has just whispered a hilarious joke in her ear and she's struggling with all her might not to let anyone know. Optimism (or, at least, exuberance) in the face of dire circumstances is what makes a tragic life bearable. With Hawkins in almost every scene, this is a lovely, tiny character study.

Brian Viner - (Daily Mail)

Maud is crippled with arthritis, and saddled with a family who treat her as if her afflictions were mental rather than physical.

She seems condemned to a wretched life with her miserable, controlling Aunt Ida (Gabrielle Rose), especially once her brother (Zachary Bennett) sells the family home without consulting her.

Moving into Everett's little house, where she must also share his bed, is Maud's exit strategy. But it doesn't equate to happiness; he is incommunicative, moody and sometimes abusive.

He tells her brutally that she is below even the chickens in the pecking order. So she must brighten things up however she can, and does so by painting flowers and birds on the walls and windows. Gradually, thanks largely to the patronage of a well-to-do woman from New York who winters in the area, Maud evolves into a proper artist, albeit with a strangely childlike love of bright colours and simple forms.

Word spreads, a newspaper feature is followed by a TV crew, and she even sells a canvas to Vice President Richard Nixon. Gradually, too, she and Everett find contentment. They get married first, then fall in love. In his own brusque way, he helps her deal with a terrible loss in her life.

Aisling Walsh's film tells the true story of Maud Lewis, who died in 1970 and remains one of Canada's best-known folk artists. With its plaintive score and bleak landscapes, it seems to unfold as slowly as a Nova Scotia winter, but it has one thunderously exciting asset in the performance of Sally Hawkins.

Film notes researched by Annie Owen

Tickets are £4.50 on the door or £4.00 in advance from the White Horse, The Wheatsheaf, Stutton Community Shop, The Case is Altered, Bentley Community Shop, Marilyn (328876) or Annie (311462). Or, try our text service – just text your name and number of tickets required to 07732 709656.